



Band Virtual Learning

8th Grade Band

May 8th, 2020



8th Grade Band
Lesson: May 8th, 2020

Objective/Learning Target:

Unit review from the previous four weeks of rhythm lessons.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &
 1 & a 2 & a 3 & 4 &
 1 e & 2 e & 3 & 4 &
 1(e &) a 2(e &) a 3 & 4 &

Review:

Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example: $\text{dotted quarter} = \text{quarter} + \text{eighth}$ $\text{dotted eighth} = \text{eighth} + \text{sixteenth}$

The image shows two musical equations. The first equation shows a dotted quarter note (a vertical stem with a flag and a dot) followed by an equals sign, then a quarter note (vertical stem with a flag) followed by a plus sign and an eighth note (vertical stem with a flag and a tail). The second equation shows a dotted eighth note (vertical stem with a flag and a dot) followed by an equals sign, then an eighth note (vertical stem with a flag and a tail) followed by a plus sign and a sixteenth note (vertical stem with a flag and two tails).

Practice: Rhythm Key A

Rhythm Key A

Four short musical phrases in 3/4 time, each consisting of a 3-measure rest followed by a 3-measure rhythmic pattern. The patterns are: 1. Quarter, quarter, quarter. 2. Quarter, quarter, quarter. 3. Quarter, quarter, quarter. 4. Quarter, quarter, quarter.

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

Three lines of musical notation for rhythm practice in 3/4 time. Each line contains four measures of music. The first line starts with a 3-measure rest followed by a 3-measure pattern. The second line starts with a 3-measure rest followed by a 3-measure pattern. The third line starts with a 3-measure rest followed by a 3-measure pattern.

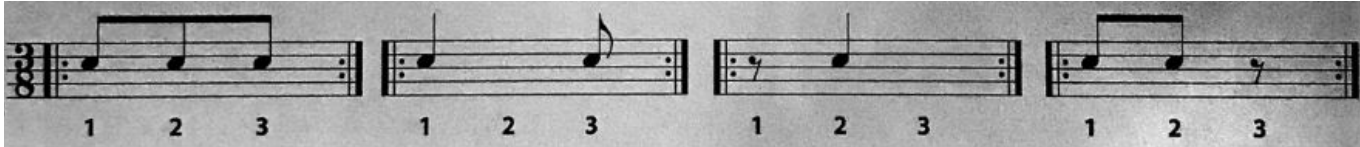
Practice: Rhythm Key B

Rhythm Key B

1 & 2 & 3 & 4 & 5 & 1 & 2 & 3(&)4 & 5 & 1(&)2(&)3 & 4 & 5(&) 1 & 2 & 3(&)4 & 5 &

Practice: Rhythm Key 3/8

Rhythm Key 3/8



A series of five musical staves with rhythmic exercises in 3/8 time:

- Staff 1: Four measures of quarter notes: (1) quarter, quarter, quarter; (2) quarter, quarter, quarter; (3) quarter, quarter, eighth note; (4) quarter, quarter, eighth note.
- Staff 2: Four measures of quarter notes with rests: (1) quarter rest, quarter note; (2) quarter rest, quarter note; (3) quarter, quarter, quarter rest; (4) quarter, quarter, quarter rest.
- Staff 3: Four measures of quarter notes: (1) quarter, quarter, quarter; (2) quarter, quarter, eighth note; (3) quarter rest, quarter note; (4) quarter, quarter, quarter rest.
- Staff 4: Four measures of quarter notes: (1) quarter, quarter, quarter rest; (2) quarter rest, quarter note; (3) quarter, quarter, eighth note; (4) quarter, quarter, quarter.
- Staff 5: Four measures of quarter notes: (1) quarter rest, quarter note; (2) quarter, quarter, eighth note; (3) quarter, quarter, quarter; (4) quarter, quarter, quarter rest.

Practice: Rhythm Key 9/8

Rhythm Key 9/8

Four rhythmic patterns in 9/8 time signature, each with a 9-measure sequence and a repeat sign:

- Pattern 1: A continuous eighth-note run (1 2 3 4 5 6 7 8 9).
- Pattern 2: A sequence of quarter notes (1 2 3 4 5 6 7 8 9).
- Pattern 3: A sequence of quarter notes with a quarter rest (1 2 3 4 5 6 7 8 9).
- Pattern 4: A sequence of eighth notes with quarter rests (1 2 3 4 5 6 7 8 9).

First line of rhythmic practice in 9/8 time signature, consisting of four measures:

- Measure 1: Continuous eighth-note run.
- Measure 2: Quarter notes.
- Measure 3: Quarter notes with quarter rests.
- Measure 4: Eighth notes with quarter rests.

Second line of rhythmic practice in 9/8 time signature, consisting of four measures:

- Measure 1: Eighth notes with quarter rests.
- Measure 2: Quarter notes with quarter rests.
- Measure 3: Quarter notes.
- Measure 4: Continuous eighth-note run.

Third line of rhythmic practice in 9/8 time signature, consisting of four measures:

- Measure 1: Quarter notes with quarter rests.
- Measure 2: Quarter notes.
- Measure 3: Continuous eighth-note run.
- Measure 4: Eighth notes with quarter rests.

Practice: Rhythm Key Sixteenth Notes

Rhythm Key Sixteenth Notes

Four musical staves in 4/4 time, each showing a rhythmic pattern of sixteenth notes. The patterns are as follows:

- Staff 1: A quarter rest, followed by a quarter note, then a quarter note with a beamed eighth note, and a quarter note. Counting cue: 1 e & a 2 e & a 3 4
- Staff 2: A quarter note, followed by a quarter note with a beamed eighth note, and a quarter note. Counting cue: 1 2 e & a 3 e & a 4
- Staff 3: A quarter note, followed by a quarter note with a beamed eighth note, and a quarter note. Counting cue: 1 2 3 e & a 4 e & a
- Staff 4: A quarter note, followed by a quarter note with a beamed eighth note, and a quarter note. Counting cue: 1 e & a 2 3 4 e & a

Three musical staves in 4/4 time, each showing a rhythmic pattern of sixteenth notes. The patterns are as follows:

- Staff 1: A quarter note, followed by a quarter note with a beamed eighth note, and a quarter note. This pattern is repeated four times across the staff.
- Staff 2: A quarter note, followed by a quarter note with a beamed eighth note, and a quarter note. This pattern is repeated four times across the staff.
- Staff 3: A quarter note, followed by a quarter note with a beamed eighth note, and a quarter note. This pattern is repeated four times across the staff.

Practice: Rhythm Key Eighth/Sixteenth Combos

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

Four musical staves in 2/4 time, each showing a different eighth and sixteenth note combination. The counting patterns are as follows:

- Staff 1: 1 e & 2 &
- Staff 2: 1 & 2 e &
- Staff 3: 1 e & 2 e &
- Staff 4: 1 2 e &

First line of musical notation for practice, consisting of four measures. Each measure contains a sequence of eighth and sixteenth notes corresponding to the first combination (1 e & 2 &).

Second line of musical notation for practice, consisting of four measures. Each measure contains a sequence of eighth and sixteenth notes corresponding to the second combination (1 & 2 e &).

Third line of musical notation for practice, consisting of four measures. Each measure contains a sequence of eighth and sixteenth notes corresponding to the third combination (1 e & 2 e &).

Practice: Rhythm Key Eighth/Sixteenth Combos

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

Four rhythmic patterns in 2/4 time, each with a repeat sign:

- Pattern 1: Quarter note, eighth note pair, quarter note, eighth note pair. Count: 1 & a 2 &
- Pattern 2: Quarter note, eighth note pair, quarter note, eighth note pair. Count: 1 & 2 & a
- Pattern 3: Quarter note, eighth note pair, quarter note, eighth note pair. Count: 1 & a 2 & a
- Pattern 4: Quarter note, eighth note pair, quarter note, eighth note pair. Count: 1 2 & a

First line of rhythmic exercise in 2/4 time, consisting of four measures:

- Measure 1: Quarter note, eighth note pair, quarter note, eighth note pair.
- Measure 2: Quarter note, eighth note pair, quarter note, eighth note pair.
- Measure 3: Quarter note, eighth note pair, quarter note, eighth note pair.
- Measure 4: Quarter note, eighth note pair, quarter note, eighth note pair.

Second line of rhythmic exercise in 2/4 time, consisting of four measures:

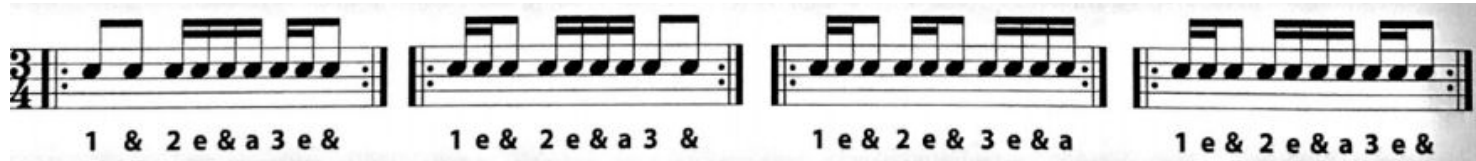
- Measure 1: Quarter note, eighth note pair, quarter note, eighth note pair.
- Measure 2: Quarter note, eighth note pair, quarter note, eighth note pair.
- Measure 3: Quarter note, eighth note pair, quarter note, eighth note pair.
- Measure 4: Quarter note, eighth note pair, quarter note, eighth note pair.

Third line of rhythmic exercise in 2/4 time, consisting of four measures:

- Measure 1: Quarter note, eighth note pair, quarter note, eighth note pair.
- Measure 2: Quarter note, eighth note pair, quarter note, eighth note pair.
- Measure 3: Quarter note, eighth note pair, quarter note, eighth note pair.
- Measure 4: Quarter note, eighth note pair, quarter note, eighth note pair.

Practice: Rhythm Key Eighth/Sixteenth Combos

Rhythm Key Eighth Note/Two Sixteenth Note Combinations



1 & 2 e & a 3 e & 1 e & 2 e & a 3 & 1 e & 2 e & 3 e & a 1 e & 2 e & a 3 e &



The image shows two musical staves in 3/4 time. The top staff contains four measures of music, each starting with an eighth note followed by a pair of sixteenth notes, then another eighth note, and finally another pair of sixteenth notes. The bottom staff contains four measures of music, each starting with a pair of sixteenth notes, followed by an eighth note, then another pair of sixteenth notes, and finally another eighth note. This structure allows for practicing the two different rhythmic patterns shown in the examples above.



Let's Check Your Work

These slides are all review slides from the last four weeks of rhythm lessons. You can use the videos from those weeks to check your work and to practice with.

[Rhythm Key A and B](#)

[Rhythm Key 3/8 and 6/8](#)

[Rhythm Key 9/8 and Sixteenth Notes](#)

[Rhythm Key Two Sixteenth/Eighth Note Combinations](#)